

Rod Kinter AEA; SAG

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PROFESSIONAL PROFILE:

Fight Director with over 20 years experience staging fights for stage and screen. Teacher with extensive background in teaching unarmed and weapons work at all levels. Seasoned professional comfortable working in a variety of environments. Fights are focused on the story of the play; emphasis in teaching on safety and on acting.

New York City Opera - Resident Fight Director

Production

Director

Dead Man Walking (NYC premier)

Leonard Foglia

Harvey Milk (NYC premier)

Christopher Alden

Mathis de Mahler (NYC premier)

Rhoda Levine

Porgy and Bess (televised on Live from Lincoln Center)

Taswell Thompson

Tosca (televised on Live from Lincoln Center)

Mark Lamos

Tosca (Multiple Revivals)

Beth Greenberg/Frank Corsaro Production

Carmen (Multiple Revivals)

Cindy Edwards / Jonathan Eaton Production

Don Giovanni (Multiple Revivals)

Albert Sherman / Hal Prince Production

Of Mice and Men (Plus one Revival)

Rhoda Levine

Rigoletto (Plus one Revival)

Rhoda Levine

Xersies (Plus One Revival)

Steven Wadsworth

Cavalleria Rusticana/Pagliacci

Steven Lawless

Margret Garner

Taswell Thompson

Esther

Christopher Mattaliano

Don Giovanni

Christopher Alden

The Pirates of Penzance

Lillian Groagg

Il Donna de Lago

Chas Radier-Shieber

Macbeth

David Garberkewitz

Lucia de Lammermoor

James Robinson

Il Trittico

James Robinson

<i>Don Giovanni</i>	Thor Stiengraber
<i>Falstaff</i>	Leon Major
<i>Love for Three Oranges</i>	Frank Corsaro
<i>Mourning Becomes Electra</i>	Bart Sher
<i>The Mines of Sulphur</i>	David Schweizer
<i>The Return of Ulysses</i>	Helena Binder

Served as Fight Captain on NYCO Productions of: *Capulets and Montagues*, *Macbeth*, *The Abduction of Seraglio*, and *Fanciulla del West*.

New York Theatre – Off Broadway

<i>Fatal Attraction, A Greek Tragedy</i> (starring Corey Feldman)	East 13 th Street Playhouse	Timothy Haskell
<i>The Jaded Assassin</i>	The Ohio Theatre	Timothy Haskell
<i>The Playboy of the Western World</i> <i>Misalliance</i>	The Pearl Theatre The Pearl Theatre	J.R. Sullivan Jeff Steitzer
<i>Twelfth Night</i>	The Pearl Theatre	J.R. Sullivan

Off – Off Broadway

<i>Duelists: The Forgotten Champions</i>	Theatre Ten Ten	Rod Kinter & Joe Travers
<i>Twelfth Night</i>	Theatre Ten Ten	Tom Rowan
<i>The Playboy of the Western World</i>	Theatre Ten Ten	Celia Braxton
<i>Comedy of Errors</i>	American Globe Theatre	Kelly McKinnon
<i>Romeo and Juliet</i>	American Globe Theatre	Kelly McKinnon
<i>Hamlet</i>	American Globe Theatre	Kelly McKinnon
<i>Othello</i>	American Globe Theatre	Dennis Turney
<i>Macbeth</i>	American Globe Theatre	Dennis Turney
<i>Last Life</i>	The Brick Theatre	Timothy Haskell
<i>Macbeth</i>	Chekhov Theatre Company	Kalin Hilljac
<i>Doctor Faustus</i>	Tribeca Theatre Lab/NADA	Murphy Gigliotti
<i>Weird Romance</i>	NADA	Murphy Gigliotti
<i>Slave Shack</i>	Algonquin Theatre	Debra Whitfield

The Brothers Karamazov

Lincoln Center Directors Lab

Alec Harrington

Baptizing Adam

Primary Stages

Kevin Newbury

Macbeth

House of Candles

Rich Crooks

Regional Theatre, Opera and Touring

Production

Theatre

Director

Henry V

Utah Shakespearean Festival

J.R. Sullivan

As you Like It

Utah Shakespearean Festival

David Darlow

Comedy of Errors

Utah Shakespearean Festival

Kirk Boyd

Private Lives

Utah Shakespearean Festival

Joe Hanreddy

Julius Caesar

Utah Shakespearean Festival

Kate Buckley

Moonlight and Magnolias

Utah Shakespearean Festival

Russell Treyz

Gaslight

Utah Shakespearean Festival

J.R. Sullivan

Romeo And Juliet

American Repertory Theatre

Gadi Roll

West Side Story (MTI award for excellence)

NJPAC/Algonquin Arts Center

Cynthia Merrill

Ragtime

NJPAC/Algonquin Arts Center

Cynthia Merrill

Carousel

NJPAC/Algonquin Arts Center

Cynthia Merrill

Guys and Dolls

NJPAC/Algonquin Arts Center

Cynthia Merrill

Romeo and Juliet

Princeton Rep. Shakespeare
Festival

Tom Rowan

The Prince and the Pauper

Barter Theatre

Richard Kinter

The Adventures of Tom Sawyer

Barter Theatre

Richard Kinter

Macbeth

The Rutherford Center

Murphy Gigliotti

*The Ann Bonney Calico Jack Pirate Stunt
Show*

Snug Harbor Music Hall

Rod Kinter

Rigoletto

Glimmerglass Opera

Rhoda Levine

Of Mice and Men

Glimmerglass Opera/ San Diego
Opera

Rhoda Levine

Macbeth

New Jersey State Opera

Frank Gentilesca

Carmen

The Princeton Festival

Steve Lacosse

Don Giovanni

Opera Festival of New Jersey

Frank Cullien

The Adventures of Robin Hood

The Traveling Playhouse

Rod Kinter

<i>Peter Pan</i>	The Traveling Playhouse	Kay Rockefeller
<i>Romeo and Juliet</i>	Ballet For Young Audiences	Harriet Liegh
<i>The Nutcracker</i>	Ballet For Young Audiences	Harriet Liegh

Educational and University

<u>Production</u>	<u>Theatre</u>	<u>Director</u>
<i>Romeo et Juliette</i>	Rutgers University	Brian McIntosh
<i>Deathtrap</i>	Queens College	Student directed
<i>Twelfth Night</i>	The Brearly School	Dan Walker
<i>Romeo and Juliet</i>	Theatregarden	Rob McIntosh

TEACHING EXPERIENCE

Swordplay! Stage Combat, Inc. New York, NY
Instructor 1998 – Present

Courses Taught

Beginner:

Single Rapier; Rapier and Dagger; Unarmed; Broadsword; Knife

Advanced:

Knife; Rapier and Dagger; Unarmed; Martial Arts for the Stage

Weapons of the Renaissance:

class exploring historical and advanced techniques in several weapons styles including dagger fighting, Sword and Buckler; Sword and Dagger; Case of Rapiers and Cloak and Dagger

Weapons of the Medieval Era:

class exploring historical and advanced techniques in several weapons styles including Long Sword; Sword and Shield; Sword and Axe and Sword and Dagger

American Musical and Dramatic Academy New York, NY
Faculty 2011 – present
Unarmed, Single Rapier, Rapier & Dagger, Broadsword, Quarterstaff and choreography

Chautauqua Institute Chautauqua, NY
Unarmed combat for Opera Singers Summer, 2012

Manhattan School of Music New York, NY
Recurring Guest Instructor 1999 – present
Opera Studio: recurring 3 week courses in basic unarmed and knife techniques for singers
Undergraduate Program: annual single day workshop in basic stage combat

Mannes College of Music New York, NY
Recurring Guest Instructor 1997 – 2001
Opera Department: Unarmed Combat for opera singers

Broadway Classroom New York, NY
Instructor 2003 - 2006
Numerous lecture-demonstrations for middle and high school groups visiting NYC

International Opera Convention New York, NY
Presenter 2005
Invited by the organizers to present a workshop designed to promote the training of opera singers in the art of stage combat

Summer Theatre Institute at Columbia University New York, NY
Instructor 2004
Introductory Stage Combat: Basic techniques and Acting the Fight

American Ballet Theatre School New York, NY
Instructor 1996
5-week course in Rapier in preparation for *Romeo and Juliet*

Stella Adler Conservatory New York, NY
Guest Instructor

PS/IS 190 New York, NY
Instructor 2002
Unarmed and Knife Techniques for the Stage

New Jersey Youth Theatre (formerly WYACT) Newark, NJ
Instructor 2002-present
Annual workshop in a variety of weapons in preparation for production

Rutgers University Princeton, NJ
Instructor 2004
Introduction to Rapier and Rapier and Dagger